

BFA Art--Sculpture Concentration

Rev. Fall 2017

NOTE: This plan should be used in conjunction with regular consultation with an advisor

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|---|---|----|---|
| Required for Admission to UNC Charlotte in BFA Art | If 24 or more transfer hours Transfer admissions requirements AND Portfolio (see website for details) | OR | If less than 24 transfer hours Transfer admissions requirements AND Freshman Admissions Requirements Portfolio (see website for details) |
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See [Transfer Requirements](#) on the Office of Undergraduate Admissions web page for more details

Additional Requirements for Admission to the BFA in Sculpture

Art majors in the B.A. studio program apply to the B.F.A. degree program by taking and passing a 1-credit course (ARTA 3201) during their sophomore year. During the class, students assemble another portfolio of work and written documentation, which they later submit to the BFA Review Committees. Students may not take advanced studio courses without having passed this course and gained acceptance into the B.F.A. program.

***PLEASE NOTE: UNC Charlotte made changes to the General Education first year writing and Liberal Studies requirements effective Fall 2017; therefore, the UNC Charlotte General Education requirements and community college UGETC course alignment may vary if the associates degree is not completed. Please review your progression with your academic advisor.

| Associate of Arts | | | | | |
|--|----------------|---|---------|-------------------------------------|---------|
| Courses in BOLD are required for the major | | | | | |
| UGETC -- Associate of ARTS | | | | | |
| Area | Prefix/Number | Course Name | Credits | UNC Charlotte Equivalent | Credits |
| English Composition (6 CR) | | | | | |
| English Composition | ENG 111 | Writing and Inquiry | 3 | UWRT 1101 | 3 |
| | ENG 112 | Writing and Research in the Disciplines | 3 | UWRT 1102 | 3 |
| Humanities / Fine Arts (9 CR) | | | | | |
| Arts | ART 114 | Art History Survey I | 3 | ARTH 1211 (and LBST 1105 exemption) | 3 |
| Literature / Philosophy (choose <u>ONE</u>) | ENG 231 | American Literature I | 3 | ENGL 2104 (and LBST 2212 exemption) | 3 |
| | ENG 232 | American Literature II | | ENGL 0001 (and LBST 2212 exemption) | |
| | PHI 215 | Philosophical Issues | | PHIL 2101 (and LBST 2211 exemption) | |
| | PHI 240 | Introduction to Ethics | | PHIL 0001 (and LBST 2211 exemption) | |
| COMM | COM 231 | Public Speaking | 3 | COMM 1101 | 3 |
| Social / Behavioral Science (9 CR) | | | | | |
| Social Science (choose <u>ONE</u>), recommend SOC | ECO 251 | Principles of Microeconomics | 3 | ECON 2102 | 3 |
| | ECO 252 | Principles of Macroeconomics | | ECON 2101 | |
| | POL 120 | American Government | | POLS 1110 | |
| | SOC 210 | Introduction to Sociology | | SOCY 1101 | |
| History (choose <u>ONE</u>) | HIS 111 | World Civilizations I | 3 | HIST 1120 (and LBST 2101 exemption) | 3 |
| | HIS 112 | World Civilizations II | | HIST 1121 (and LBST 2101 exemption) | |
| | HIS 131 | American History I | | HIST 1160 (and LBST 2101 exemption) | |
| | HIS 132 | American History II | | HIST 1161 (and LBST 2101 exemption) | |
| Psychology | PSY 150 | General Psychology | 3 | PSYC 1101 | 3 |
| Science with Lab (4 CR) | | | | | |
| Natural Science (choose <u>ONE</u>) | AST 111/111A | Descriptive Astronomy and Lab | 4 | PHYS 1130 + L | 4 |
| | AST 151/151A | General Astronomy I and Lab | | PHYS 1130 + L | |
| | BIO 110 | Principles of Biology | | BIOL 1110 + L | |
| | BIO 111 | General Biology | | BIOL 1110 + L | |
| | CHM 151 | General Chemistry I | | CHEM 1251 + L | |
| | GEL 111 | Introduction Geology | | GEOL 1200 + L | |
| | PHY 110/110A | Conceptual Physics and Lab | | PHYS 0001 + L | |
| Mathematics (4CR) | | | | | |
| | MAT 171 | Pre-Calculus Algebra | 4 | MATH 1100 (3) + lab credit (1) | 4 |
| UGETC Subtotal | | | 32 | | 32 |

Additional General Education

| | | | | | |
|--|--------------------------|--|--------|--|--------|
| | ANT 220 or 221 | Cultural Anthropology or Comparative Cultures | | ANTH 0001 (and LBST 2102 exemption) | |
| Global / Cross Cultural (choose <u>ONE</u>) | GEO 111 | World Regional Geography | 3 | GEOG 1101 (and LBST 2102 exemption) | 3 |
| | GEO 112 | Cultural Geography | | GEOG 0001 (and LBST 2102 exemption) | |
| | POL 210 or 220 | Comparative Politics or International Politics | | POLS 1130 or POLS 1150 (and LBST 2102 exemption) | |
| | HIS 111 | World Civilizations I | | HIST 1120 (and LBST 2102 exemption ONLY if taken with HIS 112) | |
| Foreign Language I + LAB | xxx 111 + xxx 181 | Foreign Language I (3) + Lab I (1) | 4 | Foreign Language 1201 exemption | 4 |
| Foreign Language II + LAB | xxx 112 + xxx 182 | Foreign Language II (3) + Lab II (1) | 4 | Foreign Language 1202 exemption | 4 |
| 2nd Math (choose <u>ONE</u>) | PHI 230 | Introduction to Logic | 3 or 4 | PHIL 2105 (3) | 3 or 4 |
| | MAT 143 | Quantitative Literacy | | MATH 0001 (3) + lab credit (1) | |
| | MAT 152 | Statistical Methods I | | STAT 1220 (3) + lab credit (1) | |
| Gen Ed Subtotal | | | 14-15 | | 14-15 |

NOTE: For College of Arts + Architecture degrees, there is no automatic exemption from the foreign language requirement as part of completion of the Associate of Arts. If foreign language courses are not taken at the community college, they must be taken at UNC Charlotte.

PRE Major - Courses

| | | | | | |
|-----------------------|----------------|---------------------------------|--------------|---------------------------------|--------------|
| | ACA 122 | Academic Transition | 1 | TRNF 0001 | 1 |
| | ART 121 | Two-Dimensional Design | 3 | ARTB 1201 2D Design | 3 |
| | ART 122 | Three-Dimensional Design | 3 | ARTB 1202 3D Design | 3 |
| | ART 131 | Drawing I | 3 | ARTB 1203 Drawing I | 3 |
| | ART 115 | Art History Survey II | 3 | ARTH 1212 Art History Survey II | 3 |
| | ART 135 | Figure Drawing | 3 | ARTB 1205 Figure Drawing | 3 |
| Pre-major Subtotal | | | 16 | | 16 |
| TOTAL AA Hours | | | 62-63 | | 62-63 |

BFA Art-- Sculpture Concentration UNC Charlotte Courses

Courses in **BOLD** are pre-requisites for subsequent courses

NOTE: The majority of coursework in this degree is semester-specific and cannot be taken out of sequence.

| | | | | | |
|-------------|---------|---|--|--|-----------------------|
| Junior Year | Fall | ARTB 1206 Concept Practices ARTZ 2141 Sculpture I ARTM 2105 Digital Media I Any ARTH course | | Co-req for all 2000 level studios | 3 3 3 3 |
| | Spring | ARTH 2110 Contemporary Art History ARTZ 3142 Sculpture 2 ARTZ 2104 Installation Art 2000 level studio from 2D area ARTA 3201 BFA Portfolio Review | | | 3 3 3 3 1 |
| Senior Year | Fall | ARTZ 3243 Sculpture 3 ARTZ 3104 Installation Art 2 2000 level studio from 2D area Any ARTH course | | See course descriptions--pre-reqs vary | 3 3 3 3 |
| | Spring* | ARTZ 3344 Sculpture 4 3000 level studio elective Any Art elective 2000 level or above | | See course descriptions--pre-reqs vary See course descriptions--pre-reqs vary | 3 3 3 |
| Fifth Year | Fall* | ARTZ 4941 Sculpture Projects I 3000 level studio elective | | See course descriptions--pre-reqs vary | 3 3 |
| | Spring* | ARTZ 4942 Sculpture Projects II | | | 3 |

Sixth Year

Fall * **ARTZ 4943 Sculpture Projects III**
ARTA 4600 Senior Seminar
ARTA 4601 Senior Exhibit

Co-req for ARTA 4601

3
3
1

TOTAL UNCC Hours

62

TOTAL HOURS

124-125

*The credit hours listed above reflect the courses required for the degree. A minimum of 12 credit hours per semester is required for full-time student status for financial aid purposes. Additional credit hours to achieve full-time student status (if needed) would be determined in consultation with your Academic Advisor.