

BFA Art--Digital Media Concentration

Rev. Fall 2017

NOTE: This plan should be used in conjunction with regular consultation with an advisor

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| Required for Admission to UNC Charlotte in BFA Art | If more than 24 transfer hours Transfer Admissions Requirements AND Portfolio (see website for details) | OR | If less than 24 transfer hours Transfer admissions requirements AND Freshman Admissions Requirements Portfolio (see website for details) |
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See [Transfer Requirements](#) on the Office of Undergraduate Admissions web page for more details

Additional Requirements for Admission to the BFA in Digital Media: Art majors in the B.A. studio program apply to the B.F.A. degree program by taking and passing a 1-credit course (ARTA 3201) during their sophomore year. During the class, students assemble another portfolio of work and written documentation, which they later submit to the BFA Review Committees. Students may not take advanced studio courses without having passed this course and gained acceptance into the B.F.A. program.

***PLEASE NOTE: UNC Charlotte made changes to the General Education first year writing and Liberal Studies requirements effective Fall 2017; therefore, the UNC Charlotte General Education requirements and community college UGETC course alignment may vary if the associates degree is not completed. Please review your progression with your academic advisor.

| Associate of Arts | | | | | |
|--|----------------|--|---------|--|---------|
| Courses in BOLD are required for the major | | | | | |
| UGETC -- Associate of ARTS | | | | | |
| Area | Prefix/Number | Course Name | Credits | UNC Charlotte Equivalent | Credits |
| English Composition (6 CR) | | | | | |
| English Composition | ENG 111 | Writing and Inquiry | 3 | UWRT 1101 | 3 |
| | ENG 112 | Writing and Research in the Disciplines | 3 | UWRT 1102 | 3 |
| Humanities / Fine Arts (9 CR) | | | | | |
| Arts | ART 114 | Art History Survey I | 3 | ARTH 1211 (and LBST 1105 exemption) | 3 |
| Literature / Philosophy (choose <u>ONE</u>) | ENG 231 | American Literature I | 3 | ENGL 2104 (and LBST 2212 exemption) | 3 |
| | ENG 232 | American Literature II | | ENGL 0001 (and LBST 2212 exemption) | |
| | PHI 215 | Philosophical Issues | | PHIL 2101 (and LBST 2211 exemption) | |
| | PHI 240 | Introduction to Ethics | | PHIL 0001 (and LBST 2211 exemption) | |
| COMM | COM 231 | Public Speaking | 3 | COMM 1101 | 3 |
| Social / Behavioral Science (9 CR) | | | | | |
| Social Science (choose <u>ONE</u>), recommend SOC | ECO 251 | Principles of Microeconomics | 3 | ECON 2102 | 3 |
| | ECO 252 | Principles of Macroeconomics | | ECON 2101 | |
| | POL 120 | American Government | | POLS 1110 | |
| | SOC 210 | Introduction to Sociology | | SOCY 1101 | |
| History (choose <u>ONE</u>) | HIS 111 | World Civilizations I | 3 | HIST 1120 (and LBST 2101 exemption) | 3 |
| | HIS 112 | World Civilizations II | | HIST 1121 (and LBST 2101 exemption) | |
| | HIS 131 | American History I | | HIST 1160 (and LBST 2101 exemption) | |
| | HIS 132 | American History II | | HIST 1161 (and LBST 2101 exemption) | |
| Psychology | PSY 150 | General Psychology | 3 | PSYC 1101 | 3 |
| Science with Lab (4 CR) | | | | | |
| Natural Science (choose <u>ONE</u>) | AST 111/111A | Descriptive Astronomy and Lab | 4 | PHYS 1130 + L | 4 |
| | AST 151/151A | General Astronomy I and Lab | | PHYS 1130 + L | |
| | BIO 110 | Principles of Biology | | BIOL 1110 + L | |
| | BIO 111 | General Biology | | BIOL 1110 + L | |
| | CHM 151 | General Chemistry I | | CHEM 1251 + L | |
| | GEL 111 | Introduction Geology | | GEOL 1200 + L | |
| | PHY 110/110A | Conceptual Physics and Lab | | PHYS 0001 + L | |
| Mathematics (4CR) | | | | | |
| | MAT 171 | Pre-Calculus Algebra | 4 | MATH 1100 (3) + lab credit (1) | 4 |
| UGETC Subtotal | | | 32 | | 32 |
| Additional General Education | | | | | |
| Global / Cross Cultural (choose <u>ONE</u>) | ANT 220 or 221 | Cultural Anthropology or Comparative Cultures | 3 | ANTH 0001 (and LBST 2102 exemption) | 3 |
| | GEO 111 | World Regional Geography | | GEOG 1101 (and LBST 2102 exemption) | |
| | GEO 112 | Cultural Geography | | GEOG 0001 (and LBST 2102 exemption) | |
| | POL 210 or 220 | Comparative Politics or International Politics | | POLS 1130 or POLS 1150 (and LBST 2102 exemption) | |

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|---------------------------|-------------------------------|---|--------|---|--------|
| | HIS 111 | World Civilizations I | | HIST 1120 (and LBST 2102 exemption ONLY if taken with HIS 112) | |
| Foreign Language I + LAB | xxx 111 + xxx 181 | Foreign Language I (3) + Lab I (1) | 4 | Foreign Language 1201 exemption | 4 |
| Foreign Language II + LAB | xxx 112 + xxx 182 | Foreign Language II (3) + Lab II (1) | 4 | Foreign Language 1202 exemption | 4 |
| 2nd Math (choose ONE) | PHI 230 MAT 143 MAT 152 | Introduction to Logic Quantitative Literacy Statistical Methods I | 3 or 4 | PHIL 2105 (3) MATH 0001 (3) + lab credit (1) STAT 1220 (3) + lab credit (1) | 3 or 4 |
| Gen Ed Subtotal | | | 14-15 | | 14-15 |

NOTE: For College of Arts + Architecture degrees, there is no automatic exemption from the foreign language requirement as part of completion of the Associate of Arts. If foreign language courses are not taken at the community college, they must be taken at UNC Charlotte.

| PRE Major - Courses | | | | | |
|-----------------------|----------------|---------------------------------|--------------|---------------------------------|--------------|
| | ACA 122 | Academic Transition | 1 | TRNF 0001 | 1 |
| | ART 121 | Two-Dimensional Design | 3 | ARTB 1201 2D Design | 3 |
| | ART 122 | Three-Dimensional Design | 3 | ARTB 1202 3D Design | 3 |
| | ART 131 | Drawing I | 3 | ARTB 1203 Drawing I | 3 |
| | ART 115 | Art History Survey II | 3 | ARTH 1212 Art History Survey II | 3 |
| | ART 135 | Figure Drawing | 3 | ARTB 1205 Figure Drawing | 3 |
| Pre-major Subtotal | | | 16 | | 16 |
| TOTAL AA Hours | | | 62-63 | | 62-63 |

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| BFA Art-- Digital Media Concentration UNC Charlotte Courses |
| Courses in BOLD are pre-requisites for subsequent courses |

NOTE: The majority of coursework in this degree is semester-specific and cannot be taken out of sequence.

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|-------------------------|--------|---|--|--|----------------|
| Junior Year | | | | | |
| | Fall | ARTB 1206 Concept Practices | | co-req for all 2000 level studios | 3 |
| | | ARTM 2105 Digital Media I | | | 3 |
| | | 2000 level studio from 2D area | | | 3 |
| | | Any ARTH course | | | 3 |
| | Spring | ARTH 2110 Contemporary Art History | | | 3 |
| | | ARTM 3105 Video Art | | | 3 |
| | | 2000 level studio from 3D area | | | 3 |
| | | 2000 level studio from any area | | | 3 |
| | | ARTA 3201 BFA Portfolio Review | | | 1 |
| Senior Year | | | | | |
| | Fall | ARTM 3101 Digital Media II | | | 3 |
| | | 2000 level studio from 3D area | | | 3 |
| | | ARTM 3205 Interactive Art & Design | | | 3 |
| | | Any ARTH course | | | 3 |
| | Spring | ARTM 3103 Animation | | | 3 |
| | | ARTM 4901 Digital Media Projects I | | | 3 |
| | | 3000 level studio elective | | see course descriptions--pre-reqs vary | 3 |
| | | Any Art Elective 2000 level or above | | studio course not suggested* | 3 |
| Fifth Year | | | | | |
| | Fall | ARTM 4902 Digital Media Projects II | | co-req of ARTA 4601 | 3 |
| | | 3000 level studio elective | | see course descriptions--pre-reqs vary | 3 |
| | | Any 3000-4000 level studio | | see course descriptions--pre-reqs vary | 3 |
| | | ARTA 4600 Senior Seminar | | | 3 |
| | | ARTA 4601 Senior Exhibit | | | 1 |
| TOTAL UNCC Hours | | | | | 62 |
| TOTAL HOURS | | | | | 124-125 |

*Requirement could be fulfilled by a studio, but three studio courses per semester is the maximum suggestion. It is recommended that students fulfill this requirement by taking a non-studio art related course such as art history, art education, or gallery internship as the semester already has three studio courses required.