

| BFA in Art with a concentration in Art Education | | Rev. Fall 2017 | | | |
|--|--|--|---------|--|---------|
| NOTE: This plan should be used in conjunction with regular consultation with an advisor | | | | | |
| Required for Admission to UNCC in Art Education | If 24 or more transfer hours | | OR | If less than 24 transfer hours | |
| | 2.5 Transfer GPA | | | Transfer admissions requirements AND | |
| | Portfolio (see website for details) | | | Freshman Admissions Requirements | |
| See Transfer Requirements | | on the Office of Undergraduate Admissions web page for more details | | | |
| Additional Requirements for Admission to the upper division in Art Education | | Students interested in pursuing the B.F.A. in Art with a concentration in Art Education must submit an entrance Portfolio the Spring semester before their anticipated start date in Fall. The Portfolio consists of original works of art created by the student. Specific guidelines about presentation, selection, and submission can be found online at art.uncc.edu. Once a student passes their entrance Portfolio, they begin coursework in the B.A. in Art. A second Portfolio is required during the sophomore year to transition into the B.F.A. and the Application to Teacher Education is submitted to the College of Education. After successfully completing both requirements, the concentration in Art Education is added and the student progresses with upper-level coursework. | | | |
| ***PLEASE NOTE: UNC Charlotte made changes to the General Education first year writing and Liberal Studies requirements effective Fall 2017; therefore, the UNC Charlotte General Education requirements and community college UGETC course alignment may vary if the associates degree is not completed. Please review your progression with your academic advisor. | | | | | |
| Associate of Arts | | | | | |
| Courses in BOLD are required for the major | | | | | |
| UGETC -- Associate of ARTS | | | | | |
| Area | Prefix/Number | Course Name | Credits | UNC Charlotte Equivalent | Credits |
| English Composition (6 CR) | | | | | |
| English Composition | ENG 111 | Writing and Inquiry | 3 | UWRT 1101 | 3 |
| | ENG 112 | Writing and Research in the Disciplines | 3 | UWRT 1102 | 3 |
| Humanities / Fine Arts (9 CR) | | | | | |
| Arts | ART 114 | Art History Survey I | 3 | ARTH 1211 (and LBST 1105 exemption) | 3 |
| Literature / Philosophy (choose <u>ONE</u>) | ENG 231 | American Literature I | 3 | ENGL 2104 (and LBST 2212 exemption) | 3 |
| | ENG 232 | American Literature II | | ENGL 0001 (and LBST 2212 exemption) | |
| | PHI 215 | Philosophical Issues | | PHIL 2101 (and LBST 2211 exemption) | |
| | PHI 240 | Introduction to Ethics | | PHIL 0001 (and LBST 2211 exemption) | |
| COMM | COM 231 | Public Speaking | 3 | COMM 1101 | 3 |
| Social / Behavioral Science (9 CR) | | | | | |
| Social Science (choose <u>ONE</u>), recommend SOC | ECO 251 | Principles of Microeconomics | 3 | ECON 2102 | 3 |
| | ECO 252 | Principles of Macroeconomics | | ECON 2101 | |
| | POL 120 | American Government | | POLS 1110 | |
| | SOC 210 | Introduction to Sociology | | SOCY 1101 | |
| History (choose <u>ONE</u>) | HIS 111 | World Civilizations I | 3 | HIST 1120 (and LBST 2101 exemption) | 3 |
| | HIS 112 | World Civilizations II | | HIST 1121 (and LBST 2101 exemption) | |
| | HIS 131 | American History I | | HIST 1160 (and LBST 2101 exemption) | |
| | HIS 132 | American History II | | HIST 1161 (and LBST 2101 exemption) | |
| Psychology | PSY 150 | General Psychology | 3 | PSYC 1101 | 3 |
| Science with Lab (4 CR) | | | | | |
| Natural Science (choose <u>ONE</u>) | AST 111/111A | Descriptive Astronomy and Lab | 4 | PHYS 1130 + L | 4 |
| | AST 151/151A | General Astronomy I and Lab | | PHYS 1130 + L | |
| | BIO 110 | Principles of Biology | | BIOL 1110 + L | |
| | BIO 111 | General Biology | | BIOL 1110 + L | |
| | CHM 151 | General Chemistry I | | CHEM 1251 + L | |
| | GEL 111 | Introduction Geology | | GEOL 1200 + L | |
| | PHY 110/110A | Conceptual Physics and Lab | | PHYS 0001 + L | |
| Mathematics (4CR) | | | | | |
| | MAT 171 | Pre-Calculus Algebra | 4 | MATH 1100 (3) + lab credit (1) | 4 |
| UGETC Subtotal | | | 32 | | 32 |
| Additional General Education | | | | | |
| Global / Cross Cultural (Choose <u>ONE</u>) | ANT 220 or 221 | Cultural Anthropology or Comparative Cultures | 3 | ANTH 0001 (and LBST 2102 exemption) | 3 |
| | GEO 111 | World Regional Geography | | GEOG 1101 (and LBST 2102 exemption) | |
| | GEO 112 | Cultural Geography | | GEOG 0001 (and LBST 2102 exemption) | |
| | POL 210 or 220 | Comparative Politics or International Politics | | POLS 1130 or POLS 1150 (and LBST 2102 exemption) | |
| | HIS 111 | World Civilizations I | | HIST 1120 (and LBST 2102 exemption ONLY if taken with HIS 112) | |

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|---------------------------|-------------------|--------------------------------------|--------|---------------------------------|--------|
| Foreign Language I + LAB | xxx 111 + xxx 181 | Foreign Language I (3) + Lab I (1) | 4 | Foreign Language 1201 exemption | 4 |
| Foreign Language II + LAB | xxx 112 + xxx 182 | Foreign Language II (3) + Lab II (1) | 4 | Foreign Language 1202 exemption | 4 |
| 2nd Math (Choose ONE) | PHI 230 | Introduction to Logic | 3 or 4 | PHIL 2105 (3) | 3 or 4 |
| | MAT 143 | Quantitative Literacy | | MATH 0001 (3) + lab credit (1) | |
| | MAT 152 | Statistical Methods I | | STAT 1220 (3) + lab credit (1) | |
| Gen Ed Subtotal | | | 14-15 | | 14-15 |

NOTE: For College of Arts + Architecture degrees, there is no automatic exemption from the foreign language requirement as part of completion of the Associate of Arts. If foreign language courses are not taken at the community college, they must be taken at UNC Charlotte.

PRE Major - Courses

| | | | | | |
|---------------------------------|----------------|---------------------------------|--------------|---------------------------------|--------------|
| | ACA 122 | Academic Transition | 1 | TRNF 0001 | 1 |
| | ART 121 | Two-Dimensional Design | 3 | ARTB 1201 2D Design | 3 |
| | ART 122 | Three-Dimensional Design | 3 | ARTB 1202 3D Design | 3 |
| | ART 131 | Drawing I | 3 | ARTB 1203 Drawing I | 3 |
| | ART 115 | Art History Survey II | 3 | ARTH 1212 Art History Survey II | 3 |
| 2000-level Studio: (choose ONE) | ART 281 | Sculpture I | 3 | ARTZ 2141 Sculpture I | 3 |
| | ART 283 | Ceramics I | | ARTC 2171 Ceramics Handbuilding | |
| Pre-major Subtotal | | | 16 | | 16 |
| TOTAL AA Hours | | | 62-63 | | 62-63 |

BFA in Art with a concentration in Art Education UNC Charlotte Courses

Courses in **BOLD** are pre-requisites for subsequent courses

NOTE: The majority of coursework in this degree is semester-specific and cannot be taken out of sequence.

| | | | | | |
|-------------------------|---|--|--|--|----------------|
| Junior Year | | | | | |
| Fall | ARTB 1206 Concept Practices | | | coreq/prereq for all 2000 level Studio course | 3 |
| | ARTE 2100 Intro to Art Education | | | B or better | 3 |
| | SPED 2100 Intro to Students with Special Needs | | | C or better | 3 |
| | ARTM 2105 Digital Media | | | | 3 |
| Spring* | ARTH 2110 Contemporary Art History | | | | 3 |
| | ARTD 2139 Drawing II | | | or ARTP 2131 Painting I | 3 |
| | ARTR 2161 Print Media: Silk, Relief, and Mixed Media | | | | 3 |
| | ARTA 3201 BFA Portfolio Review | | | | 1 |
| Senior Year | | | | | |
| Fall | ARTX 2XXX Studio from 3D Area | | | from a <i>different</i> ARTC, ARTF, or ARTZ Studio than that of transfer 2000-level studio | 3 |
| | ARTX 3XXX Studio, 3000 level | | | from any Studio area | 3 |
| | ARTE 3121 Elementary Art Methods | | | | 3 |
| | ARTE 3124 Transcultural Identities in Art Education | | | | 3 |
| Spring | ARTX 3XXX Studio, 3000 level | | | from any Studio area | 3 |
| | ARTX 3XXX Studio, 3000 level or 4000 level | | | from any Studio area | 3 |
| | ARTE 3123 Critical and Creative Thinking | | | | 3 |
| | ARTE 4122 Secondary Art Methods (W, O) | | | | 3 |
| Fifth Year | | | | | |
| Fall* | ARTE 4124 Contemporary Issues in Art Education | | | | 3 |
| | EDUC 4290 Modifying Instruction for Diverse Needs | | | | 3 |
| Spring | ARTE 4467 Student Teaching | | | Senior standing; completion of all prior coursework; Application for Student Teaching; C or better in ARTE; 2.75 in Art & Education and 2.5 cumulative GPA | 12 |
| TOTAL UNCC Hours | | | | | 64 |
| TOTAL HOURS | | | | | 126-127 |

*The credit hours listed above reflect the courses required for the degree. A minimum of 12 credit hours per semester is required for full-time student status for financial aid purposes. Additional credit hours to achieve full-time student status (if needed) would be determined in consultation with your Academic Advisor.