Art, B.F.A., Concentration in Fibers

<table>
<thead>
<tr>
<th>NCCCS Course</th>
<th>UNC Charlotte Equivalent Course</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 111: Writing and Inquiry</td>
<td>UWRT 1103 Wrtng &amp; Inqry Acdmc Ctx I &amp; II</td>
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</tr>
<tr>
<td>UGETC: Composition</td>
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<tr>
<td>MAT 143: Quantitative Literacy</td>
<td>MATH 1ELE: Math Elective</td>
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</tr>
<tr>
<td>ART 114: Art History Survey I</td>
<td>ARTH 1211: Art History I **</td>
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</tr>
<tr>
<td>ART 121: Design I **</td>
<td>ARTB 1201: Two-Dimensional Design **</td>
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<tr>
<td>ART 131: Drawing I **</td>
<td>ARTB 1203: Drawing I **</td>
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</table>

**Semester 1**
15 Credit Hrs

**Semester 2**
16 Credit Hrs

<table>
<thead>
<tr>
<th>NCCCS Course</th>
<th>UNC Charlotte Equivalent Course</th>
<th>Notes</th>
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<tbody>
<tr>
<td>ACA 122: College Transfer Success</td>
<td>ACA 122: College Transfer Success</td>
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<tr>
<td>ENG 112: Writing and Research in the Disciplines</td>
<td>UWRT 1ELE - Exemption for LBST 2301</td>
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<tr>
<td>COM 231: Public Speaking UGETC: Arts/Humanities</td>
<td>COMM 1101: Public Speaking</td>
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<tr>
<td>ART 115: Art History II **</td>
<td>ARTH 1212: Art History Survey II **</td>
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<tr>
<td>ART 122: Three Dimensional Design **</td>
<td>ARTB 1202: Three-Dimensional Design **</td>
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<tr>
<td>ART 171: Digital Design I **</td>
<td>ARTB 1204: Digital Foundations Studio **</td>
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**Semester 3**
17 Credit Hrs

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<tr>
<th>NCCCS Course</th>
<th>UNC Charlotte Equivalent Course</th>
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<tbody>
<tr>
<td>HIS 111, 112, 131, 132 UGETC: Social/Behavioral</td>
<td>HIST 1120, 1121, 1160, 1161</td>
<td></td>
</tr>
<tr>
<td>Natural Science w/ lab UGETC: Natural Science</td>
<td>General Education - Natural Science w/ lab</td>
<td></td>
</tr>
<tr>
<td>ART 132: Drawing II **</td>
<td>ARTD 2139: Drawing II **</td>
<td>Fulfills &quot;Any 2000-level Studio&quot; requirement</td>
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<tr>
<td>Foreign Language I *</td>
<td>Foreign Language I w/ lab *</td>
<td>BFA Concentrations require 1 semester of</td>
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<tr>
<td>ART 283 Ceramics I**</td>
<td>ARTC 2171 Ceramics Handbuilding **</td>
<td>Foreign Language</td>
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<td>Semester 4</td>
<td>15 Credit Hrs</td>
<td><strong>NCCCS Course</strong></td>
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<tr>
<td>3</td>
<td></td>
<td><strong>ART 111, 114, 115 MUS 110, 112 DRA 111</strong></td>
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<td>3</td>
<td></td>
<td><strong>ECON/ POLS / SOCY UGETC: Social/Behavioral</strong></td>
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<td>3</td>
<td></td>
<td>**ART 284: Ceramics II **</td>
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<tr>
<td>3</td>
<td></td>
<td><strong>ART 281 Sculpture I</strong></td>
</tr>
<tr>
<td>3</td>
<td></td>
<td><strong>ART 240 Painting I or ART 262 Photo II or ART 271 Digital Design II or ART 132 Drawing 2 or ART 135 Figure Drawing</strong></td>
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**Critical Course Indicator**

<table>
<thead>
<tr>
<th>2 Star (**) Critical Course</th>
<th>Critical Success Course that is a required introductory or prerequisite course within the Meta Major and/or prerequisite course for UNC Charlotte Upper Division coursework for intended major</th>
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<tbody>
<tr>
<td>1 Star (*) Critical Course</td>
<td>Critical Success Course necessary for seamless transition and required for UNC Charlotte Upper Division coursework for intended major</td>
</tr>
<tr>
<td>0 Star (Lt Green color only) Critical Course</td>
<td>Key Success Marker Course that is important for seamless transition but can be secured after transfer</td>
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<tr>
<td>Semester 5 15 Credit Hrs</td>
<td>UNC Charlotte Equivalent Course</td>
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</tr>
<tr>
<td>3</td>
<td>ARTF 2151 Fibers I</td>
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<tr>
<td>3</td>
<td>ARTB 1206 Conceptual Practices</td>
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<tr>
<td>3</td>
<td>Select from approved list of Ceramics or Sculpture: ARTC 3171, ARTC 3172, or ARTZ 3142</td>
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<tr>
<td>3</td>
<td>ARTH 2110 Contemporary Art History</td>
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<td>3</td>
<td>Elective of Choice</td>
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<th>Semester 6 16 Credit Hrs</th>
<th>UNC Charlotte Equivalent Course</th>
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<tr>
<td>3</td>
<td>Any ARTH course (Art History)</td>
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<tr>
<td>3</td>
<td>ARTx 3xxx from Ceramics, Fibers or Sculpture</td>
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<tr>
<td>3</td>
<td>ARTx 3xxx or 4xxx (any 3 or 4000-level course)</td>
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<tr>
<td>3</td>
<td>ARTx 3xxx Studio (any 3000-level studio)</td>
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<tr>
<td>1</td>
<td>ARTA 3201 BFA Portfolio Review</td>
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<td>Elective of Choice</td>
<td>Non-Studio Course</td>
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<th>Semester 7 15 Credit Hrs</th>
<th>UNC Charlotte Equivalent Course</th>
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<tr>
<td>3</td>
<td>ARTA 4901 Senior Thesis I - Creative Research</td>
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<tr>
<td>3</td>
<td>ARTx 3xxx Studio (any 3000-level studio)</td>
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<tr>
<td>3</td>
<td>ARTx 3xxx (3D) Studio (Ceramics, Fibers or Sculpture)</td>
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<td>3</td>
<td>Any ARTH course (Art History)</td>
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<td>3</td>
<td>Elective of Choice</td>
<td>Non-Studio Course</td>
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<th>Semester 8 13 Credit Hrs</th>
<th>UNC Charlotte Equivalent Course</th>
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<tr>
<td>3</td>
<td>ARTA 4902 Senior Thesis II - Adv. Creative Practice</td>
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<td>3</td>
<td>Any ARTx 2xxx or above from Dept.</td>
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<td>3</td>
<td>ARTx 3xxx or 4xxx (any 3 or 4000-level course)</td>
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<td>ARTA 4600 Senior Seminar</td>
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<tr>
<th>Total NCCCS Credit Hours</th>
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<tr>
<td>Total UNC Charlotte Hours</td>
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<tr>
<td>Total Credit Hours</td>
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**NOTE:** Some coursework in this degree is semester-specific and cannot be taken out of sequence. The calendar above could change depending on courses completed at the Community College. The credit hours listed above reflect the courses required for the degree. A minimum of 12 credit hours per semester is required for full-time student status for financial aid purposes. Additional credit hours to achieve full-time student status (if needed) should be determined in consultation with your Academic Advisor.