

| BA Theatre with a Concentration in Theatre Education | | | | | Rev. Fall 2017 |
|---|-------------------------------------|---|---------|---------------------------------------|----------------|
| NOTE: This 4-year plan should be used in conjunction with regular consultation with an advisor | | | | | |
| Required for Admission to UNCC in Theatre | If 24 or more transfer hours | | OR | If less than 24 transfer hours | |
| | 2.0 Transfer GPA | | | Transfer admissions requirements | |
| | | | | AND | |
| | | Freshman Admissions Requirements | | | |
| See Transfer Requirements on the Office of Undergraduate Admissions web page for more details | | | | | |
| Additional Requirements for Admission to the upper division in Theatre Education Concentration | | In addition, students must apply for Admission to the College of Education (2.5 GPA; passing scores or proof of exemption from Praxis Core Reading, Writing and Math; 45+ credit hours; clear criminal background check). | | | |
| Associate of Arts | | | | | |
| Courses in BOLD are required for the major | | | | | |
| UGETC -- Associate of ARTS | | | | | |
| Area | Prefix/Number | Course Name | Credits | UNC Charlotte Equivalent | Credits |
| English Composition (6 CR) | | | | | |
| English Composition | ENG 111 | Writing and Inquiry | 3 | UWRT 1101 | 3 |
| | ENG 112 | Writing and Research in the Disciplines | 3 | UWRT 1102 | 3 |
| Humanities / Fine Arts (9 CR) | | | | | |
| Arts: (choose <u>ONE</u>) | ART 111 | Art Appreciation | 3 | LBST 1105 | 3 |
| | ART 114 | Art History Survey I | | ARTH 1211 (and LBST 1105 exemption) | |
| | ART 115 | Art History Survey II | | ARTH 1212 (and LBST 1105 exemption) | |
| | MUS 110 | Music Appreciation | | LBST 1103 | |
| | MUS 112 | Introduction to Jazz | | TRNF 0001 (and LBST 1103 exemption) | |
| Literature / Philosophy (choose <u>ONE</u>) | ENG 231 | American Literature I | 3 | ENGL 2104 (and LBST 2212 exemption) | 3 |
| | ENG 232 | American Literature II | | ENGL 0001 (and LBST 2212 exemption) | |
| | PHI 215 | Philosophical Issues | | PHIL 2101 (and LBST 2211 exemption) | |
| | PHI 240 | Introduction to Ethics | | PHIL 0001 (and LBST 2211 exemption) | |
| COMM | COM 231 | Public Speaking | 3 | COMM 1101 | 3 |
| Social / Behavioral Science (9 CR) | | | | | |
| Social Science (choose <u>ONE</u>), recommend SOC | ECO 251 | Principles of Microeconomics | 3 | ECON 2102 | 3 |
| | ECO 252 | Principles of Macroeconomics | | ECON 2101 | |
| | POL 120 | American Government | | POLS 1110 | |
| | SOC 210 | Introduction to Sociology | | SOCY 1101 | |
| History (choose <u>ONE</u>) | HIS 111 | World Civilizations I | 3 | HIST 1120 (and LBST 2101 exemption) | 3 |
| | HIS 112 | World Civilizations II | | HIST 1121 (and LBST 2101 exemption) | |
| | HIS 131 | American History I | | HIST 1160 (and LBST 2101 exemption) | |
| | HIS 132 | American History II | | HIST 1161 (and LBST 2101 exemption) | |
| Psychology | PSY 150 | General Psychology | 3 | PSYC 1101 | 3 |
| Science with Lab (4 CR) | | | | | |
| Natural Science (choose <u>ONE</u>) | AST 111/111A | Descriptive Astronomy and Lab | 4 | PHYS 1130 + L | 4 |
| | AST 151/151A | General Astronomy I and Lab | | PHYS 1130 + L | |
| | BIO 110 | Principles of Biology | | BIOL 1110 + L | |
| | BIO 111 | General Biology | | BIOL 1110 + L | |
| | CHM 151 | General Chemistry I | | CHEM 1251 + L | |
| | GEL 111 | Introduction Geology | | GEOL 1200 + L | |
| | PHY 110/110A | Conceptual Physics and Lab | | PHYS 0001 + L | |
| Mathematics (4CR) | | | | | |
| | MAT 171 | Pre-Calculus Algebra | 4 | MATH 1100 (3) + lab credit (1) | 4 |
| UGETC Subtotal | | | 32 | | 32 |

| Additional General Education | | | | | |
|---|-------------------|--|--------|--|--------|
| Global / Cross Cultural (Choose ONE) | ANT 220 or 221 | Cultural Anthropology or Comparative Cultures | 3 | ANTH 0001 (and LBST 2102 exemption) | 3 |
| | GEO 111 | World Regional Geography | | GEOG 1101 (and LBST 2102 exemption) | |
| | GEO 112 | Cultural Geography | | GEOG 0001 (and LBST 2102 exemption) | |
| | POL 210 or 220 | Comparative Politics or International Politics | | POLS 1130 or POLS 1150 (and LBST 2102 exemption) | |
| | HIS 111 | World Civilizations I | | HIST 1120 (and LBST 2102 exemption ONLY if taken with HIS 112) | |
| Foreign Language I + LAB | xxx 111 + xxx 181 | Foreign Language I (3) + Lab I (1) | 4 | Foreign Language 1201 exemption | 4 |
| Foreign Language II + LAB | xxx 112 + xxx 182 | Foreign Language II (3) + Lab II (1) | 4 | Foreign Language 1202 exemption | 4 |
| 2nd Math (Choose ONE) | PHI 230 | Introduction to Logic | 3 or 4 | PHIL 2105 (3) | 3 or 4 |
| | MAT 143 | Quantitative Literacy | | MATH 0001 (3) + lab credit (1) | |
| | MAT 152 | Statistical Methods I | | STAT 1220 (3) + lab credit (1) | |
| Gen Ed Subtotal | | | 14-15 | | 14-15 |

NOTE: For College of Arts + Architecture degrees, there is no automatic exemption from the foreign language requirement as part of completion of the Associate of Arts. If foreign language courses are not taken at the community college, they must be taken at UNC Charlotte.

| PRE Major - Courses | | | | | |
|---------------------------|--------------------------------|--|--------------|-----------------------------------|--------------|
| | ACA 122 | Academic Transition | 1 | TRNF 0001 | 1 |
| Choose 14-15 credit hours | DRA courses or other electives | Note: Students may take theatre courses to continue to develop performance skills. These courses will provide valuable preparation for the future required theatre coursework. | 14 | THEA Electives or other Electives | 14 |
| Pre-major Subtotal | | | 15 | | 15 |
| TOTAL AA Hours | | | 60-61 | | 60-61 |

BA in Theatre with a concentration in Theatre Education UNC Charlotte Courses

Courses in **BOLD** are pre-requisites for subsequent courses

NOTE: The majority of coursework in this degree is semester-specific and cannot be taken out of sequence.

| | | | | | |
|--------------------|---|--|--|--|---|
| Junior Year | | | | | |
| Fall | THEA 1100 Exploration of Voice and Movement | | | | 3 |
| | THEA 1140 The Theatre Experience | | | | 3 |
| | THEA 1160 Creative Drama for the Classroom Teacher | | | | 3 |
| | THEA 1220+L Costume Technology I and Lab | | | Or THEA 1240+L, THEA 1260+L | 3 |
| | THEA 2401 Production Practicum: Scenery | | | | 1 |
| Spring* | THEA 1201 Theatre Collaboration | | | | 3 |
| | THEA 1860 Preliminary Experiences in Student Teaching | | | | 1 |
| | THEA 2140 Play Analysis | | | | 3 |
| | THEA 2201 Acting I (O) | | | | 3 |
| | MDSK 2100 Diversity and Inclusion in the Secondary Schools | | | | 3 |
| Senior Year | | | | | |
| Fall* | THEA 2130 Theatre History I | | | | 3 |
| | THEA 2401 Production Practicum: Costumes | | | | 1 |
| | THEA 3221 Directing I | | | prereq: THEA 2201 or permission | 3 |
| | THEA 3600 Junior Seminar | | | | 1 |
| | THEA 4165 Methods of Facilitating Learning in Theatre Arts | | | | 3 |
| Spring* | THEA 2131 Theatre History II | | | | 3 |
| | THEA 2141 Dramaturgy I (W) | | | prereq: THEA 2140 & 1140; UWRT 1101 & 1102 | 3 |
| | THEA 2401 Production Practicum: Lighting or Stage Management | | | | 1 |
| | THEA 2670 Stage Management | | | | 3 |
| Fifth Year | | | | | |

| | | | |
|-------------------------|---|--|----------------|
| Fall | THEA 3201 Acting II | prereq: THEA 2201 | 3 |
| | THEA 4160 Theatre for Youth | | 3 |
| | MDLG 3130 Early Adolescent Learner | or ELED 3120, PSYC 2120, PSYC 2121 | 3 |
| | EIST 4100 Computer Applications in Education | | 3 |
| Spring | THEA 2230 Scenic Design I | | 3 |
| | THEA 4460 Practicum in Secondary Play Production: 9-12 | | 4 |
| | EDUC 4290 Modifying Instruction for Students w Diverse Needs | | 3 |
| | THEA 2402 Performance Practicum: Theatre | by audition only | 1 |
| Sixth Year | | | |
| Fall* | THEA 4467 Student Teaching (O) | Senior standing; completion of all prior coursework; Application for Student Teaching; C or better in TEDU; 2.75 in Theatre & Education and 2.5 cumulative GPA | 15 |
| TOTAL UNCC Hours | | | 85 |
| TOTAL HOURS | | | 145-146 |

*The credit hours listed above reflect the courses required for the degree. A minimum of 12 credit hours per semester is required for full-time student status for financial aid purposes. Additional credit hours to achieve full-time student status (if needed) would be determined in consultation with your Academic Advisor.