

BM in Music with a Concentration in Instrumental Performance					Rev. Fall 2017
NOTE: This plan should be used in conjunction with regular consultation with an advisor					
Required for Admission to UNCC in BM Music - Instrumental Performance	If 24 or more transfer hours		OR	If less than 24 transfer hours	
	2.0 Transfer GPA			Transfer admissions requirements AND	
	Audition (see website for details)			Freshman Admissions Requirements	
See Transfer Requirements		on the Office of Undergraduate Admissions web page for more details			
Additional Requirements for Admission to the upper division in Music		In order to take upper division courses, students must successfully pass Sophomore Review.			
Associate of Arts					
Courses in BOLD are required for the major					
UGETC -- Associate of ARTS					
Area	Prefix/Number	Course Name	Credits	UNC Charlotte Equivalent	Credits
English Composition (6 CR)					
English Composition	ENG 111	Writing and Inquiry	3	UWRT 1101:	3
	ENG 112	Writing and Research in the Disciplines	3	UWRT 1102:	3
Humanities / Fine Arts (9 CR)					
Arts: (choose ONE)	ART 111	Art Appreciation	3	LBST 1105	3
	ART 114	Art History Survey I		ARTH 1211 (and LBST 1105 exemption)	
	ART 115	Art History Survey II		ARTH 1212 (and LBST 1105 exemption)	
	MUS 110	Music Appreciation		LBST 1103	
	MUS 112	Introduction to Jazz		TRNF 0001 (and LBST 1103 exemption)	
Literature / Philosophy (choose ONE)	ENG 231	American Literature I	3	ENGL 2104 (and LBST 2212 exemption)	3
	ENG 232	American Literature II		ENGL 0001 (and LBST 2212 exemption)	
	PHI 215	Philosophical Issues		PHIL 2101 (and LBST 2211 exemption)	
	PHI 240	Introduction to Ethics		PHIL 0001 (and LBST 2211 exemption)	
COMM	COM 231	Public Speaking	3	COMM 1101	3
Social / Behavioral Science (9 CR)					
Social Science (choose ONE), recommend SOC	ECO 251	Principles of Microeconomics	3	ECON 2102	3
	ECO 252	Principles of Macroeconomics		ECON 2101	
	POL 120	American Government		POLS 1110	
	SOC 210	Introduction to Sociology		SOCY 1101	
History (choose ONE)	HIS 111	World Civilizations I	3	HIST 1120 (and LBST 2101 exemption)	3
	HIS 112	World Civilizations II		HIST 1121 (and LBST 2101 exemption)	
	HIS 131	American History I		HIST 1160 (and LBST 2101 exemption)	
	HIS 132	American History II		HIST 1161 (and LBST 2101 exemption)	
Psychology	PSY 150	General Psychology	3	PSYC 1101	3
Science with Lab (4 CR)					
Natural Science (choose ONE)	AST 111/111A	Descriptive Astronomy and Lab	4	PHYS 1130 + L	4
	AST 151/151A	General Astronomy I and Lab		PHYS 1130 + L	
	BIO 110	Principles of Biology		BIOL 1110 + L	
	BIO 111	General Biology		BIOL 1110 + L	
	CHM 151	General Chemistry I		CHEM 1251 + L	
	GEL 111	Introduction Geology		GEOL 1200 + L	
	PHY 110/110A	Conceptual Physics and Lab		PHYS 0001 + L	
Mathematics (4CR)					
	MAT 171	Pre-Calculus Algebra	4	MATH 1100 (3) + lab credit (1)	4
UGETC Subtotal			32		32

Additional General Education					
Global / Cross Cultural (Choose ONE)	ANT 220 or 221	Cultural Anthropology or Comparative Cultures	3	ANTH 0001 (and LBST 2102 exemption)	3
	GEO 111	World Regional Geography		GEOG 1101 (and LBST 2102 exemption)	
	GEO 112	Cultural Geography		GEOG 0001 (and LBST 2102 exemption)	
	POL 210 or 220	Comparative Politics or International Politics		POLS 1130 or POLS 1150 (and LBST 2102 exemption)	
	HIS 111	World Civilizations I		HIST 1120 (and LBST 2102 exemption ONLY if taken with HIS 112)	
Foreign Language I + LAB	xxx 111 + xxx 181	Foreign Language I (3) + Lab I (1)	4	Foreign Language 1201 exemption	4
Foreign Language II + LAB	xxx 112 + xxx 182	Foreign Language II (3) + Lab II (1)	4	Foreign Language 1202 exemption	4
2nd Math (Choose ONE)	PHI 230	Introduction to Logic	3 or 4	PHIL 2105 (3)	3 or 4
	MAT 143	Quantitative Literacy		MATH 0001 (3) + lab credit (1)	
	MAT 152	Statistical Methods I		STAT 1220 (3) + lab credit (1)	
Gen Ed Subtotal			14-15		14-15

NOTE: For College of Arts + Architecture degrees, there is no automatic exemption from the foreign language requirement as part of completion of the Associate of Arts. If foreign language courses are not taken at the community college, they must be taken at UNC Charlotte.

PRE Major - Courses					
	ACA 122	Academic Transition	1	TRNF 0001	1
Choose 13-15 credit hours	MUS Ensemble/Choral/Performance Courses	Note: Students may take ensemble courses to continue to develop music performance and sight-reading skills. These courses will provide valuable preparation for the required audition for entry into the Music program.	13	MUSC Electives	13
Pre-major Subtotal			14		14
TOTAL AA Hours			60-61		60-61

BM in Music - Instrumental Performance Concentration UNC Charlotte Courses

Courses in **BOLD** are pre-requisites for subsequent courses

NOTE: The majority of coursework in this degree is semester-specific and cannot be taken out of sequence.

Junior Year						
Fall*	MUPF 11XX: Primary Ensemble				1	
	MUPF 11XX: Secondary Ensemble				1	
	MUPF 12XX: Applied Music				2	
	MUSC 1000: Introduction to Music Studies				1	
	MUSC 1230: Structure & Style of Music I				2	
	MUSC 1230L: Aural Skills & Sight-Singing I				1	
	MUSC 1233: Class Piano I				1	
	MUSC 1300: Performance Class				0	
	Spring*	MUPF 11XX: Primary Ensemble				1
		MUPF 11XX: Secondary Ensemble				1
		MUPF 12XX: Applied Music				2
MUSC 1231: Structure & Style of Music II				Pre-requisite=MUSC 1230 with a C or above	2	
MUSC 1231L: Aural Skills & Sight-Singing II				Pre-requisite=MUSC 1230L with a C or above	1	

	MUSC 1234: Class Piano II	Pre-requisite=MUSC 1233 with a C or above	1
	MUSC 1300: Performance Class		0
	MUSC 2101: Introduction to Music Business		2
Senior Year			
Fall*	MUPF 11XX: Primary Ensemble		1
	MUPF 11XX: Secondary Ensemble		1
	MUPF 12XX: Applied Music		2
	MUSC 1300: Performance Class		0
	MUSC 2230: Structure & Style of Music III	Pre-requisite=MUSC 1231 with a C or above	2
	MUSC 2230L: Aural Skills & Sight-Singing III	Pre-requisite=MUSC 1231L with a C or above	1
	MUSC 2233: Class Piano III	Pre-requisite=MUSC 1234 with a C or above	1
Spring*			
	MUPF 11XX: Primary Ensemble		1
	MUPF 11XX: Secondary Ensemble		1
	MUPF 12XX: Applied Music		2
	MUSC 1300: Performance Class		0
	MUSC 2151: Introduction to Music Technology		1
	MUSC 2231: Structure & Style of Music IV	Pre-requisite=MUSC 2230 with a C or above	2
	MUSC 2231L: Aural Skills & Sight-Singing IV	Pre-requisite=MUSC 2230L with a C or above	1
	MUSC 2234: Class Piano IV	Pre-requisite=MUSC 2233 with a C or above	1
	Sophomore Review		
5th Year			
Fall*	MUPF 11XX: Primary Ensemble		1
	MUPF 11XX: Secondary Ensemble		1
	MUPF 32XX: Advanced Applied Music	Pre-requisite=Sophomore Review	2
	MUSC 3300: Advanced Performance Class	Pre-requisite=Sophomore Review	0
	MUSC 3130: Counterpoint	Pre-requisite=Sophomore Review	2
	MUSC 3134: Fundamentals of Conducting	Pre-requisite=Sophomore Review	2
	MUSC 3170: Music History I	Pre-requisite=Sophomore Review	3
Spring*			
	MUPF 11XX: Primary Ensemble		1
	MUPF 11XX: Secondary Ensemble		1
	MUPF 34XX: Junior Recital Preparation	Pre-requisite=Sophomore Review	2
	MUSC 3300: Advanced Performance Class	Pre-requisite=Sophomore Review	0
	MUSC 3136: Instrumental Conducting	Pre-requisite=MUSC 3134 with a C or above	2
	MUSC 3171: Music History II	Pre-requisite=MUSC 3170 with a C or above	3
	Additional Class in Business or Technology		3
	Junior Recital		
6th Year			
Fall*	MUPF 11XX: Primary Ensemble		1
	MUPF 11XX: Secondary Ensemble		1
	MUPF 32XX: Advanced Applied Music	Pre-requisite=Sophomore Review	2
	MUSC 3300: Advanced Performance Class	Pre-requisite=Sophomore Review	0
	MUSC XXXX: Improvisation or Arranging (MUSC 2235, 4234, or 4235)		2
	MUSC 413X: Pedagogy	Pre-requisite=Sophomore Review	3
	MUSC 4230: Form and Analysis	Pre-requisite=Sophomore Review	3
Spring*			
	MUPF 11XX: Primary Ensemble		1
	MUPF 11XX: Secondary Ensemble		1
	MUPF 44XX: Senior Recital Preparation		3
	MUSC 3300: Advanced Performance Class		0
	MUSC 4231: Post-Tonal Processes	Pre-requisite: MUSC 4230 with a C or above	3
	Senior Recital		
			71
TOTAL UNCC Hours	TOTAL HOURS		132-133

*The credit hours listed above reflect the courses required for the degree. A minimum of 12 credit hours per semester is required for full-time student status for financial aid purposes. Additional credit hours to achieve full-time student status (if needed) would be determined in consultation with your Academic Advisor.